

# MASTER CUTTINGS FORM

(Required for Rules Committee)

- If entering multiple divisions, **complete one form for each division.**
- **This form is to be turned in at registration, separate from scripts & codes.**
- **Also turn in** Codes of Conduct and master script cuttings and complete text / source material for all entries. **Record Festival, School Code, Category, and Play Title on every script cutting.**

SHAKESPEARE FESTIVAL 2016 — DIVISION \_\_\_\_\_

NAME OF SCHOOL \_\_\_\_\_ SCHOOL CODE \_\_\_\_\_

SCHOOL DTASC MEMBER(s) \_\_\_\_\_

CELL PHONE CONTACT # (DAY OF FESTIVAL) (     ) \_\_\_\_\_

(     ) \_\_\_\_\_

(     ) \_\_\_\_\_

## TECHNICAL THEATRE – THE TEMPEST or MACBETH

**Event 0 – SET / LIGHTS** – entered (please circle)    yes    no

**Event 1 – COSTUMES / MAKE-UP** – entered (please circle)    1 entry    2 entries    no

**Event 2 – GRAPHICS / PROGRAM / PUBLICITY** – entered (please circle)    1 entry    2 entries    no

## ACTING

### Event 3 – MONOLOGUE #1 (entry 30)

1<sup>st</sup> TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

CHARACTER NAME(s) \_\_\_\_\_

Circle 1 of each pair:            Serious / Humorous            Classic / Contemporary)

2<sup>nd</sup> TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

CHARACTER NAME(s) \_\_\_\_\_

Circle 1 of each pair:            Serious / Humorous            Classic / Contemporary)

### Event 3 – MONOLOGUE #2 (entry 35)

1<sup>st</sup> TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

CHARACTER NAME(s) \_\_\_\_\_

Circle 1 of each pair:            Serious / Humorous            Classic / Contemporary)

2<sup>nd</sup> TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

CHARACTER NAME(s) \_\_\_\_\_

Circle 1 of each pair:            Serious / Humorous            Classic / Contemporary)

### Event 4 – THAT WAY MADNESS LIES (Straight Cut)

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

### Event 5 – SHAKESPEARE'S MUSICAL

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

### Event 6 – SIBS FROM ANOTHER CRIB

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

### Event 7 – LARGE GROUP DRAMA – MACBETH

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

### Event 8 – LARGE GROUP COMEDY – THE TEMPEST

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

### Event 9 – SHAKESPEARE'S RARELY PERFORMED PLAYS

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_